Score

1M6

"Empty Drawers"

John Williams

Slowly

Flute

Alto Flute

Clarinet in B♭ 1-2

Clarinet in B♭ 3

Bass Clarinet

Horn 1-2

Trombone 1-2

Trombone 3

Timpani

Harp

Accordion

Synthesizer 1

Synthesizer 2

Violin I

Violin II

Viola

Cello

Contrabass

leg. tongue

mf

1° *nobly*

mp

Bass Clarinet

nobly

mp

mp *poco*

nobly

mp

2° con sord.

mf

1° con sord.

mp

mp

nobly

mp

p

p

p

mp *poco*

mp *poco*

Fl.
A. Fl.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Hn. 1-2
Tbn. 1-2
Tbn. 3
Timp.
Hp.
Acc.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

8
mist.
pp
a2
Clarinet
all ring
mp
p
floating
pizz.

12

Fl.

A. Fl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

mp

12

Hn. 1-2

Tbn. 1-2

Tbn. 3

12

Timp.

12

Hp.

12

Acc.

12

Synth 1

12

Synth 2

12

Vln. I

Vln. II

Vla.

arco

Vc.

p

mp

poco

Cb.

15

Fl.

p

A. Fl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

15

Hn. 1-2

a2 1/2 sord

p

Tbn. 1-2

Tbn. 3

15

Timp.

15

all ring

Hp.

15

Acc.

p

15

Synth 1

Celeste + Harpsichord

15

Synth 2

p

15

Vln. I

pp

Vln. II

p

Vla.

p

pizz.

Vc.

p

Cb.

p

20

Fl.

A. Fl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

20

Hn. 1-2

(sord)

Tbn. 1-2

p

mf

con sord.

Tbn. 3

p

mf

20

Timp.

20

Hp.

20

Acc.

20

Synth 1

20

Synth 2

20

Vln. I

Vln. II

f

Vla.

f

arco

Vc.

f

arco

Cb.

f

Score

1M6A

"Snowy and the Cat"

John Williams

Quickly

Flute 1-2

Flute 2

Oboe 1-2

Oboe 3

Eb Clarinet

Clarinet 1

Clarinet 3

Bass Clarinet

Horns 1-2

Horns 3-4

Trombone 1-2

Trombone 3-4

Tuba

Timpani

Marimba

Percussion 1

Percussion 2

Harp

Piano

Accordion

Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass

stacc.

pizz.

arco

div. a3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
CL. 1
Cl. 3, 4
B. Cl.
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
sfz
mf
cresc.
a2
sffz
Sus Cymbal
Unis.
pizz.
arco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
CL. 1
Cl. 3, 4
B. Cl.
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

13

-1

Half Speed

non esp.

Con sord.

non esp.

a2

Cue

pizz.

arco

5

20

rall.

Lunga

Fl. 1

n.

Fl. 2

Ob. 1

-1

Solo

"shy"

p

3

Ob. 2

CL. 1

Cl. 3, 4

20

B. Cl.

20

Hn. 1-2

n.

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

20

Timp.

20

Perc. 1

Triangle

Perc. 2

pp

20

Hp.

20

Pno.

20

Acc.

Celeste

20

Synth

pp

Hp

Con sord.

20

Vln. I

pp

Vln. II

pizz.

p

Vla.

pizz.

p

arco

p

Vc.

p

Cb.

p

Score

1M7

"The Ship is Gone

John Williams

Flute 1-2

Alto Flute

Clarinet in B♭ 1-2

Clarinet in B♭ 3

Contrabass Clarinet

Horn 1

Trombone 1-2

Trombone 3-4

Harp

Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass

a2

non vib.

non espr.

non espr.

con sord.

2. con sord

con sord.

take time

gently

non espr.

div.

non espr.

div.

non espr.

div. a3

n.

Score

1M8

"Entering the Mansion"

John Williams

Flute 1-2

Flute 3

Clarinet in B♭ 1-2

Clarinet in B♭ 3

Bass Clarinet

mp

Horn in F 1-2

a2 Open *mist.*

mp

Horn in F 3-4

a2 Con sord.

mp

Trombone 1-2

a2 Open/Con Sord

mp

Trombone 3

Con sord.

mp

Percussion

Harp

p

Piano

p

Synthesizer

Violin I

pp

Violin II

pp

Viola

soto voce

pochiss.

pp

Cello

pp

Contrabass

pp

Meno

Fl. 1-2
Fl. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Perc.
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
to sord.
-1 Con sord.
Medium Tam Tam
swipe
p
mp
w/ strings
pizz.
arco

12

Fl. 1-2

Fl. 3

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl. *leg. (mist)* ***pp*** *pochiss.*

12

Hn. 1-2 a2 Open ***pp*** *pochiss.*

Con sord.

Hn. 3-4 ***pp*** *pochiss.*

mist.

Tbn. 1-2 ***pp*** *pochiss.*

Tbn. 3-4

12

Perc.

12

Hp. ***pp***

12

Pno.

12

Synth *non esp.* ***pp***

non esp.

12

Vln. I ***pp***

Vln. II

Vla.

Vc.

Cb.

Score

1M9A

"The Missing Scroll"

John Williams

Ominoso (𝅗𝅥.=𝅗𝅥)

Flute 1-2

Alto Flute

mp

Oboe

Clarinet in B♭ 1-2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1-2

con sord.

Horn in F 1-2

mp

Horn in F 3-4

Trombone 1-2

Trombone 3

Tuba

vibraphone *mist.*

Percussion 1

pp

small triangle

Percussion 2

p

Harp

p

Piano

Strings

Synth Celeste

Synthesizer 1

p *cresc.*

p

mist.

Synthesizer 2

pp

Violin I

mfp

Violin II

mfp

Viola

Cello

p *cresc.*

Contrabass

p *cresc.*

(♩=♩.) (♩.=♩) poco rall. (♩=♩.) accel.

13

Fl. 1-2

A. Fl.

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

sinister
legato tongue

Bsn. 1-2

13

Hn. 1-2

Hn. 3-4

Tbn. 1-2

con sord.

Tbn. 3

con sord.

Tuba

13

Perc. 1

Perc. 2

(sm. tri)

13

Hp.

gently

13

Pno.

13

Synth 1

(Cel) Solo

13

Synth 2

non espr.

13

Vln. I

Vln. II

Vla.

non espr.

Vc.

pizz.

mist.

Cb.

pizz.

mist.

"Quietly" Excited

Meno (♩=♩.)

Fl. 1-2
A. Fl.
Ob.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Hp.
Pno.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

23

1°

pp mp p

(vibr)

5

a2 stopped

(non trem.)

poco

l.v.

w/ Ped

arco

Slower

Fl. 1-2
A. Fl.
Ob.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Hp.
Pno.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

serio
con sord.
(c. sord)
mist.
non espr.
div. a3
pizz.
arco

Fl. 1-2
A. Fl.
Ob.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Hp.
Pno.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

45

6

p

Grave

mf

-1

f

Strings

mp

sfz

pesante

with weight

Fl. 1-2
A. Fl.
Ob.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Hp.
Pno.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

55

-1

mp

p

pp

non espr.

sfz

pizz.

arco

mf

Score

1M9B

"Introducing the Patterson's"

John Williams

Clarinet in B♭

Bass Clarinet

Eb Contrabass Clarinet

Bassoon 1-2

Horn 1-2

Trumpet 1-2

Trombone

Piano

Harpsichord

mp

wry

Musette

mp

Violin I

Violin II

Viola

Cello

Contrabass

B♭ Cl.
B. Cl.
Cb. Cl.
Bsn. 1-2
Hn. 1-2
B♭ Tpt. 1-2
Tbn.
Pno.
Hpschd.
Mus
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
pizz.
secco
pizz.
secco
secco
pizz.

14

B♭ Cl.

mp

B. Cl.

Cb. Cl.

Bsn. 1-2

14

Hn. 1-2

B♭ Tpt. 1-2

Tbn.

14

Pno.

14

Hpschd.

14

Mus

mp

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn. 1-2

19

Hn. 1-2

B♭ Tpt. 1-2

Solotone Mute

Tbn.

mp

19

Pno.

19

Hpschd.

19

Mus

19

Vln. I

Vln. II

Vla.

(pizz.)

Vc.

mf

tutti

(pizz.)

Cb.

mf

Slower

24

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Tbn.

Pno.

Hpschd.

Mus

Vln. I

Vln. II

Vla.

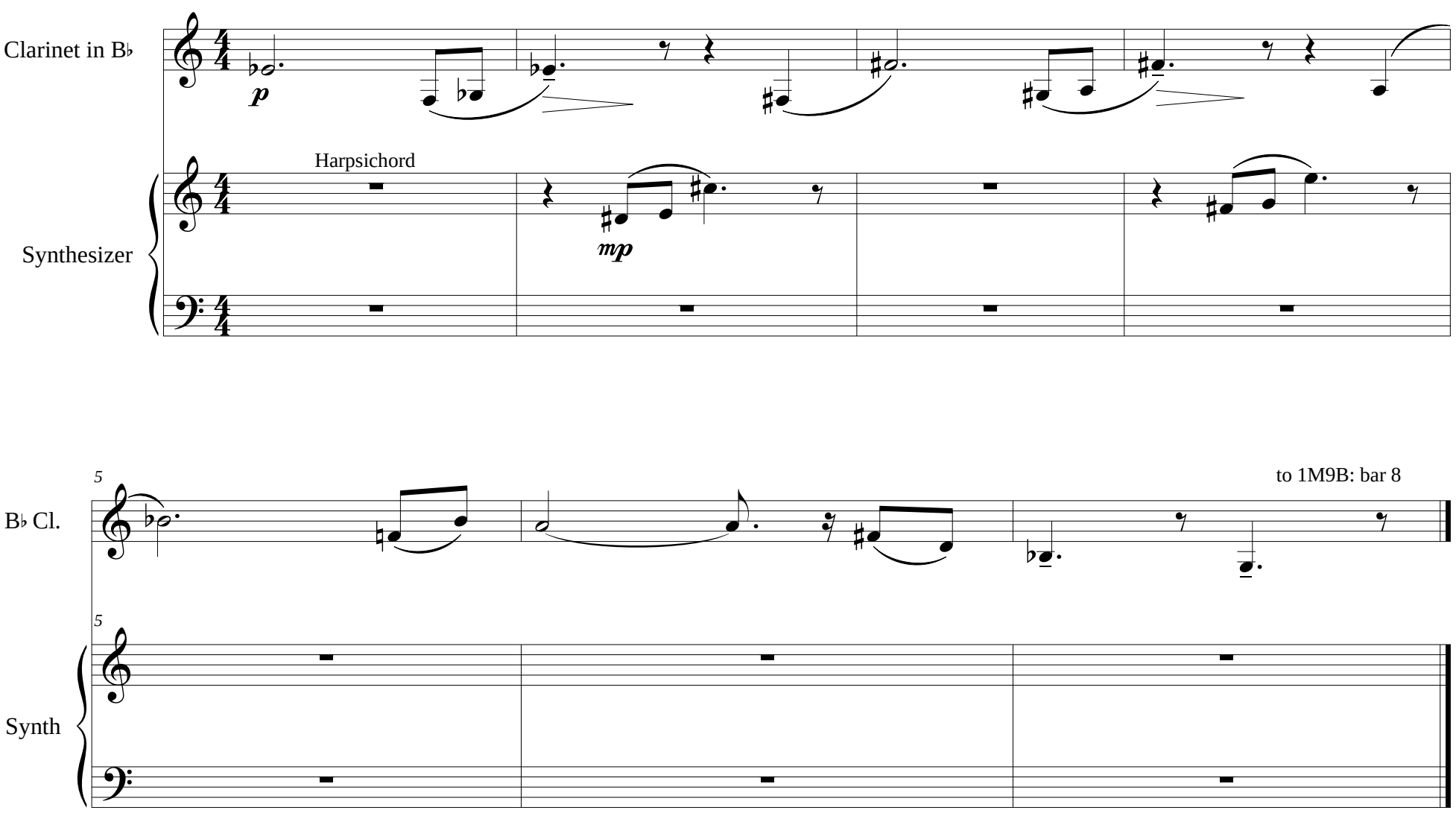
Vc.

Cb.

1°

1M9B New Intro

Score

John Williams

to 1M9B: bar 8

Score

1M11

"You Mean, The Poem?"

Flute 1-2
Alto Flute
mist.
Flute 3
p
to Flute
Oboe 1-2
Oboe 3
mist.
Clarinet in B♭ 1
p
Clarinet in B♭ 2
Clarinet in B♭ 3
Solo
3
Bass Clarinet
mp
3
Bassoon 1-2
Bassoon 3
Con sord.
grave
Horn in F 1-2
p
-1
Con sord.
grave
Horn in F 3-4
p
3
3
3
Trombone 1-2
Trombone 3-4
Tuba
Timpani
color w.w.
Harp
p
Piano
Strings
mist.
Synthesizer 1
pp
Synthesizer 2
Violin I
pp
Violin II
mist.
p
Viola
mist.
p
Cello
pizz.
3
p
arco
3
pp
Contrabass
pizz.
3
p
arco
3
pp

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Hp.
Pno.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

11

-1

grave

Bass Clarinet

Bb Contrabass Clarinet

to Clarinet

Solo

Senza sord.

Celeste

div. a3

pizz.

p *mp* *mf* *pp*

19

Fl. 1-2
a2
mf

Fl. 3
mf

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

to Clarinet
f

B. Cl.
p

Bsn. 1-2

Bsn. 3

Heroically
a2
Hn. 1-2
mf
mp
Forcefully
sf
sfz

Heroically
a2
Hn. 3-4
mf
mp
a2
Forcefully
sf
sfz

Tbn. 1-2
p
a2
sfz

Tbn. 3-4
p
sfz

Tuba
p
sfz

Timp.
sfz

Hp.
mf

Pno.

Low Strings

Synth 1
f
"Big"

Synth 2
8vb
f

Vln. I
serio
div. a4
f

Vln. II
f

Vla.
f

Vc.
sffz

Cb.
arco
sffz

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Hp.
Pno.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

a2

mp

Senza sord.

Con sord.

Strings

pp

29

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Hp.
Pno.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

dim.

Score

1M12

"Introducing Haddock"

John Williams
[Arranger]

Misterioso

Flute 1-2

Flute 3

Oboe 1-2

Oboe 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3 — Eb Contrabass Clarinet — *mf* — "A Bit Nautical" — to Bass Clarinet

Bass Clarinet — Eb Contrabass Clarinet — *mf* — "A Bit Nautical" — to Bass Clarinet

Bassoon 1-2 — 1° Solo — *mf* — "A Bit Nautical"

Bassoon 3

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Trombone 1-2 — a2

Trombone 3-4 — a2

Tuba

Timpani

Percussion 1 — *triangle* — *p*

Percussion 2

Harp

Synthesizer

Violin I — *pp* — *pp*

Violin II — *pp* — *pp*

Viola

Cello — pizz. — *p*

Contrabass — pizz. — *p*

12

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2 — Bass Clarinet — *mp pp* — *mf pp* — To Clarinet

B♭ Cl. 3 — Bass Clarinet — *mp pp* — *mf pp* — To Clarinet

B. Cl. — Bass Clarinet — *mp pp* — *mf pp*

Bsn. 1-2

Bsn. 3

12

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 — Con sord. — *pp*

Tbn. 3-4 — Con sord. — *pp*

Tuba

12

Timp.

12

Perc. 1

Perc. 2 — *marimba* — *sim.* — *p mist.*

12

Hp.

12

Synth — *p mist.* — *sim.*

12

Vln. I — *pp*

Vln. II — *pochiss.* — *pp*

Vla. — *mist.* — *p* — *sim.*

Vc. — *p*

Cb. — *p*

Faster

23

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3

p
pp
Clarinet
pp
mp

23

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba

a2 Con sord.
mp
a2 Con sord.
mp
mp
mp

23

Timp.

mp

23

Perc. 1
Perc. 2

to Cymbal

23

Hp.

mp

23

Synth

23

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mfp
Con sord.
p
p
pizz.
p
pizz.
p
with tension
with tension
mp
arco
mp
arco
mp

32

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3

32

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba

32

Timp.

32

Perc. 1
Perc. 2

32

Hp.

32

Synth

32

Vln. I
Vln. II
Vla.
Vc.
Cb.

39

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1 — "Attack!" mf

B♭ Cl. 2 — "Attack!" mf

B♭ Cl. 3 — "Attack!" mf

B. Cl. — stacc. mf — a2

Bsn. 1-2

Bsn. 3

39

Hn. 1-2 — Con sord. mf sfz

Hn. 3-4 — Con sord. mf sfz

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 — a2 mf

Tbn. 3-4 — a2 mf

Tuba — mf

39

Timp. — Quasi solo mf — sfz

39

Perc. 1 — (tri) sfz

Perc. 2 — cymbal Swipe sfz

39

Hp.

39

Synth — sfz p

39

Vln. I — arco sfz p

Vln. II — sfz p

Vla. — mf

Vc. — stacc. mf

Cb. — mf

47

Fl. 1-2 — a2 — sfz
Fl. 3 — sfz
Ob. 1-2 — a2 — sfz
Ob. 3 — sfz
B♭ Cl. 1 — marcato — f
B♭ Cl. 2 — marcato — f
B♭ Cl. 3 — marcato — f
B. Cl. — marcato — f — sim.
Bsn. 1-2 — marcato — f — sim.
Bsn. 3 — marcato — f — sim.
Hn. 1-2 — marcato — f — sim.
Hn. 3-4 — marcato — f — sim.
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2 — a2 — f
Tbn. 3-4 — f
Tuba — f
Timp. — f
Perc. 1
Perc. 2 — (cym) Swipe
Hp.
Synth — sfz — 7
Vln. I — sfz — 7
Vln. II — sfz — 7
Vla. — f — sim.
Vc. — sim.
Cb. — f

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

51

marcatiss.
mf cresc.
cresc.
martell.
sfz
5
7

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

56

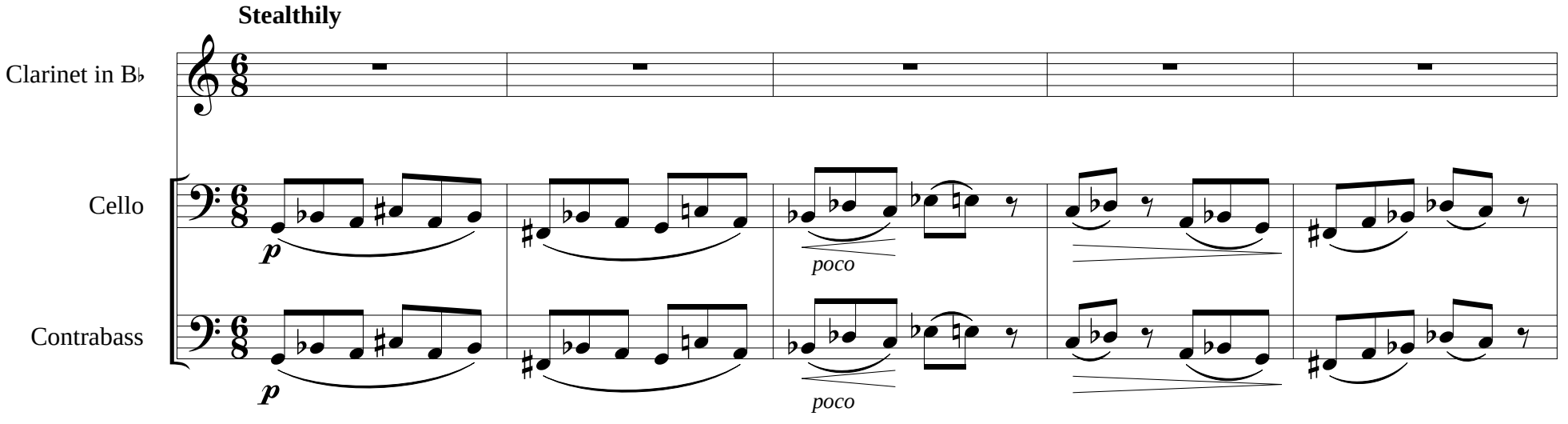
sfz *mf* *sfzp* *(tri)* *(cym)* *sffz* 1/2 tr 7

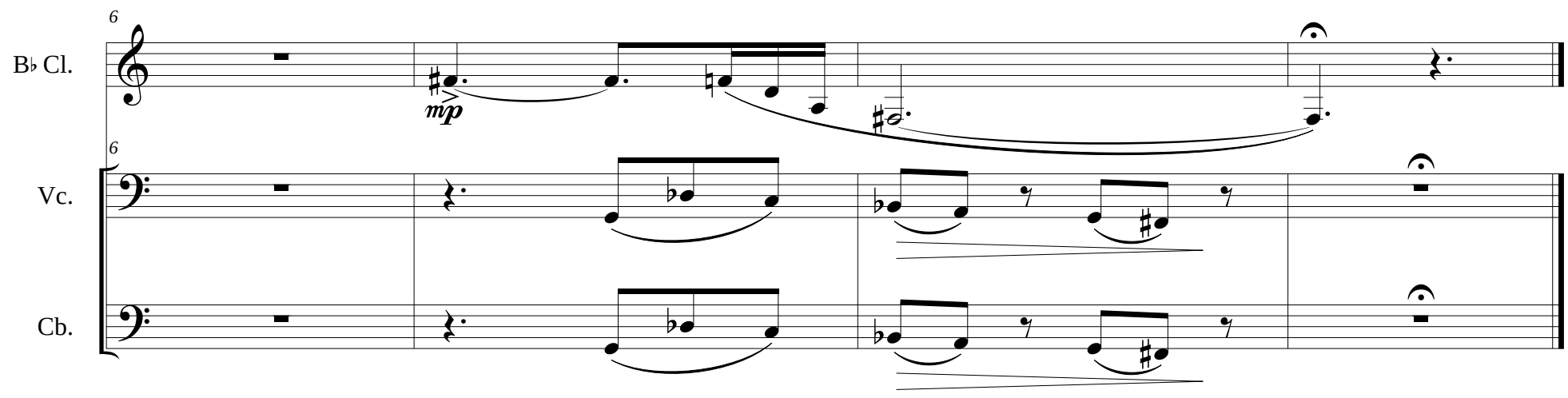
Score

1M12A

"Pop That Cork"

John Williams





Score

1M13

"Tub...Tub"

John Williams

Fun

Flute 1-2

Piccolo

Flute 3

Oboe 1-2

Oboe 3

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet

Bassoon 1-2

Bassoon 3

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion

Harp

Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass

to Flute

Flute

simply

a2

piatti

to Triangle

pizz.

arco

playfully

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

10

a2
heroically
to Bass Clarinet
-1
triangle
to Bass Drum
Celeste
marcato
pizz.
arco
pesante

Ominously (♩=♩)

19

Fl. 1-2

Fl. 3 — to Alto Flute

Ob. 1-2

Ob. 3

B♭ Cl. 1 — *mp*

B♭ Cl. 2-3 — a2 Bass Clarinet — *mp*

B. Cl. — *mp*

Bsn. 1-2

Bsn. 3

19

Hn. 1-2 — stopped — a2 — *mp* — *sim.*

Hn. 3-4 — stopped — a2 — *mp* — *sim.*

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 — *sinister* con sord. — *mp*

Tbn. 3 — *sinister* con sord. — *mp*

Tuba

19

Timp.

19

Perc.

19

Hp. — *mp*

19

Synth

19

Vln. I

Vln. II — *pp*

Vla. — *mp*

Vc. — *mp*

Cb. — *mp*

27

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

to Clarinet
a2
Clarinet
-1
(con sord.)
(con sord.)
(celeste)
pizz.
pizz.

f *mp* *mf* *fp* *sfz* *p*

Slower and Spookily

37

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2-3

to Bass Clarinet

B. Cl.

Bsn. 1-2

Bsn. 3

37

Hn. 1-2

open

Hn. 3-4

open

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

37

Timp.

37

Perc.

37

Hp.

37

Synth

37

Vln. I

Vln. II

Vla.

Vc.

mist.

Cb.

mist.

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Bass Clarinet

p

p

4

4

sfz

3

p

to Clarinet

3

3

to Eb Contrabass Clarinet

sfz

p

stopped

+

mpp

bass drum

dry

mp

to Vibraphone

mfp

mpp

mfp

mp p

mfp

arco

p

arco

p

Fl. 1-2
Fl. 3
Alto Flute
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2-3
Clarinet
B. Cl.
to Bass Clarinet
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
vibraphone
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.
51
pochiss.
a2
with color

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

58

a2

poco

mist.

p

Quietly, But Excitedly (♩.=♩)

63

Fl. 1-2 — *stacc.* **pp**

Fl. 3 — *stacc.* **pp** — to Flute

Ob. 1-2

Ob. 3

B♭ Cl. 1 — *stacc.* **p**

B♭ Cl. 2-3

B. Cl. **p**

Bsn. 1-2

Bsn. 3

63

Hn. 1-2 — con sord. **sfz** **p**

Hn. 3-4 — -1 con sord. **sfz** **p**

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

63

Timp.

63

Perc.

63

Hp.

63

Synth — *stacc.* **pp** **p**

63

Vln. I — con sord. **p**

Vln. II — con sord. **p** — pizz. **p**

Vla. — con sord. **mp** — pizz.

Vc. — pizz. **mp** — arco — pizz. — arco

Cb. — pizz. **mp** **p**

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

69

-1

mp

poco

to Eb Contrabass Clarinet

a2 (con sord.)

mf p

(con sord.)

mf p

pp

mfp

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

75

to Bass Clarinet

to Bb Contra Clarinet

a2

arco

pizz.

Quietly

Fl. 1-2

Flute

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2-3

Bb Contra

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Celeste

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Score

1M14

"The Radio Room"

John Williams

Misterioso

Flute 1-2

English Horn

Clarinet in B♭

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

con sord.

Horn in F 1-2

Horn in F 3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion

Piano

Harp

(Woodwinds/Horns)

Synthesizer

Kemence

Tanbura

Violin I

Violin II

Viola

Cello

Contrabass

p *pp* *pochiss.* *non espr.* pizz. 6

10

Fl. 1-2
E. Hn.
B♭ Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Hn. 1-2
Hn. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Pno.
Hp.
Synth
Kem
Tan
Vln. I
Vln. II
Vla.
Vc.
Cb.

sotto voce
mp
p
pp
ppp
vibraphone
Cue
to Triangle
"color" Harp
Like Hammond Organ

Fl. 1-2
E. Hn.
B♭ Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Hn. 1-2
Hn. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Pno.
Hp.
Synth
Kem
Tan
Vln. I
Vln. II
Vla.
Vc.
Cb.

18

pp

a2

p

triangle

let all ring

mp

arco
non espr.

A Little Slower

25

Fl. 1-2

E. Hn.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

Hp.

Synth

Kem

Tan

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *mp* *mp* *pp* *mf* *mf* *p* *p* *p* *mp* *mp*

Grave

31

Fl. 1-2

E. Hn.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

mp

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Tuba

mp

Timp.

mp

Perc.

Pno.

mp

sim.

Hp.

mp

sim.

Synth

Kem

Tan

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

mp

Score

1M16

"Rowing to Bagdar"

John Williams

March Burlesque

Jauntily

Flute 1-2

Flute 3

Oboe 1-3

1° *with bite*

mp

Clarinet in B♭ 1

with bite

mp

Clarinet in B♭ 2

with bite

mp

Clarinet in B♭ 3

Eb Contrabass Clarinet

mf

Bass Clarinet

Eb Contrabass Clarinet

mf

Bassoon 1-2

a2

mf

Bassoon 3

mf

Horn in F 1-2

mf

Horn in F 3-4

1°

mf

Trombone 1-2

Trombone 3-4

Tuba

Timpani

Percussion

Harp

Celesta

mf

Synthesizer

Violin I

with bite

mf

Violin II

with bite

mp

Viola

with bite

mf

Cello

with bite

mf

Contrabass

with bite

mf

7

Fl. 1-2

Fl. 3

Ob. 1-3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

7

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

7

Timp.

7

Perc.

piatti

bass drum

mp

7

Hp.

7

Synth

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Swaggering
Pesante

Slower

13

Fl. 1-2
Fl. 3
Ob. 1-3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *sfz* *mp* *f* *p* *sfp*

a2 con sord.

lightly

to Vibraphone

Slower

20 *molto rall.*

Fl. 1-2

Fl. 3

Ob. 1-3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 — *soli* *p*

B. Cl. — *soli* *p*

Bsn. 1-2 — *soli* *p*

Bsn. 3 — *soli* *p*

20

Hn. 1-2

Hn. 3-4 — a2

Tbn. 1-2 — a2

Tbn. 3-4 — a2

Tuba

20

Timp.

20

Perc. — *vibraphone* *mp*

20

Hp. — *mp*

20

Synth — *p*

20 *"chilly"*

Vln. I — *p* — *mp*

Vln. II — *"chilly"* *p* — *mp*

Vla. — *"chilly"* *p* — *mp*

Vc. — pizz. *p*

Cb. — pizz. *p*

26

Fl. 1-2 — a2 — mp
Fl. 3 — mp
Ob. 1-3 — mp — a3 — mp
B♭ Cl. 1 — mp — mp
B♭ Cl. 2 — mp — mp
B♭ Cl. 3 — Clarinet — mp — mp
B. Cl. — to Bass Clarinet — mf
Bsn. 1-2
Bsn. 3

26

Hn. 1-2 — con sord. — mp pp — mf — Open
Hn. 3-4 — con sord. — mp pp — mf — (con sord.)
Tbn. 1-2 — mp — mf
Tbn. 3-4 — mp — sfz — mf
Tuba — mp — sfz — mf
Timp. — mf
Perc.
Hp.
Synth
Vln. I — p — mf
Vln. II — p — mf
Vla.
Vc. — arco — mp — sfz
Cb. — arco — mp — sfz

33

rall.

Fl. 1-2
Fl. 3
Ob. 1-3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *sfz p* *sffz p* *ff*

Score

1M16 Alt.

"The Captain Takes the Oars"

John Williams

Pomposo ♩ = 65

Flute 1-2

Flute 3

Oboe 1

Oboe 2

Clarinet in B♭ 1-2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1-2

Bassoon 3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion

Harp

Accordion

Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass

1°

p

mp

mf

with a swagger

Contrabassoon

a2

Slower

Fl. 1-2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
to Eb Contrabass Clarinet
to Bassoon
-1
p
mp
Celesta

Slower

molto rall.

13

Fl. 1-2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1-2

-1

mp

7

p

B♭ Cl. 3

Eb Contra

soli

p

B. Cl.

Eb Contra

soli

p

Bsn. 1-2

soli

p

Bsn. 3

soli

p

13

Hn. 1-2

con sord.

mp

Hn. 3-4

con sord.

mp

Tbn. 1-2

Tbn. 3

Tuba

13

Timp.

13

Perc.

vibraphone

pp

13

Hp.

mp

mp

13

Acc.

13

Synth

p

"chilly"

13

Vln. I

p

p

mp

"chilly"

Vln. II

p

p

mp

"chilly"

Vla.

p

p

mp

Vc.

pizz.

p

Cb.

pizz.

p

Fl. 1-2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

27

Fl. 1-2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

-1
3
rall.
mf
f
sfzp
sfz
cymbal
ff
p

1M18 Alt.

Score

John Williams

15

Quickly

1˚

Clarinet in B♭ 1-2

mp

Bass Clarinet

mp

Alto Sax.

mp

Baritone Sax.

con sord.

Trumpet in B♭

mp

solotone mute

Trombone

mp

thin cymbal

choke

Percussion

mp

Piano

mf

secco

Accordion

mp

Synthesizer

pizz.

Contrabass

mf

20

B♭ Cl. 1-2

B. Cl.

A. Sx.

B. Sx.

mp

20

B♭ Tpt.

Tbn.

mf

20

Perc.

to Marimba

20

Pno.

20

Acc.

mf

mp

easily

20

Synth

20

Cb.

B♭ Cl. 1-2

B. Cl.

A. Sx.

B. Sx.

B♭ Tpt.

Tbn.

almost "wa"

Perc.

marimba

Pno.

Acc.

Harpsichord

Synth

Cb.

32

B♭ Cl. 1-2

B. Cl.

A. Sx.

B. Sx.

32

B♭ Tpt.

Tbn.

32

Perc.

32

Pno.

32

Acc.

32

Synth

32

Cb.

sfz

mfp

fp

cymbal

mf

sfz

37

B♭ Cl. 1-2

B. Cl.

A. Sx.

B. Sx.

37

B♭ Tpt.

Tbn.

37

Perc.

37

Pno.

37

Acc.

37

Synth

37

Cb.

-1

p

mf

mf

mp

mp

3

3

3

3

3

8vb

8vb

Score

1M19A

"Thom Thompsons"

John Williams

Breezily

Clarinet in B♭

Piano

Accordion

Contrabass

mp

1˚pizz.

B♭ Cl.

Pno.

Acc.

Cb.

Score

1M19B

"This is the Desert"

John Williams
[Arranger]

Slowly

Move a Little

Flute

Bass Flute — *non espr.* *p*

English Horn — *non espr.* *p*

Bass Clarinet 1-2 — *ppp* *p*

Bass Clarinet 3 — *ppp* *p*

Bassoon 1-2 — *ppp*

Bassoon 3 — *ppp*

Horn 1-4 — a4 *pp* *f*

Trumpet in B♭

Trombone 1-2

Trombone 3

Timpani — *pp* *mp* *n.*

Percussion — *bass drum* *pp* *mp* (bd) *pp*

Harp 1 — *pp* *ad lib.* *not fast* *p*

Harp 2 — *pp* *ad lib.* *not fast* *p*

Piano — *ppp*

Synthesizer 1 — Synth Voices "Ah" — Atmospheric *pp* *ppp*

Synthesizer 2 — Soft Low Boom *pp*

Violin I — *non espr.* *pp*

Violin II — *non espr.* *pp*

Viola — div. a3 *pp* div. a2 *p*

Cello — *pp* *p*

Contrabass — *pp* *p*

Very Still

Fl.
B. Fl.
E. Hn.
B. Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3
Hn. 1-4
B♭ Tpt.
Tbn. 1-2
Tbn. 3
Timp.
Perc.
Hp. 1
Hp. 2
Pno.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

rall.
non espr.
"threatening"
con sord.
color flutes
con sord.
pochiss.
sizzle cymbal

Score

1M20A

"Sailing with Sir Francis"

John Williams

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet 1-3

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Trombone 1-2

Trombone 3-4

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass

f

1°

a2

hand / stick drums

driving!

synth drums (1 player)

explosive!

piatti

bass drum

Synth Piano

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-3
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 mf
a2 mf
f
f
f
f

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-3
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

15

ff
a2
1, 2
a3
f
sfz
drammatico
(piatti)
sus cymbal
glockenspiel
8va
div a3

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-3
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

marcato

marcato

sfz

sfz

sfz

sfz

to Sus Cymbal

ff

8va

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-3
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

-2

mf

mp

cresc.

p

sfz

(piatti)

(bd)

sus cymbal

ff

unis.

div a3

29

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-3

mp

B. Cl.

p

Bsn. 1-2

p

C. Bn.

p

29

Hn. 1-2

p

Hn. 3-4

p

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

p

Tbn. 3-4

p

Tuba

p

29

Timp.

29

Perc. 1

p

dim. poco a poco

ppp

Perc. 2

p

Perc. 3

Perc. 4

29

Hp.

29

Synth

29

Vln. I

non trem.

p

n.

Vln. II

non trem.

p

n.

Vla.

non trem.

p

n.

Vc.

p

n.

Cb.

p

n.

Score

1M20B

"Desert Rescue"

John Williams

Slowly

distant

Piccolo

p

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet 1-2

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Harp

Piano

Violin I

Violin II

Viola

Cello

pp

Contrabass

pp

5

Picc.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

Bsn. 1-2

C. Bn.

5

Hn. 1-2

Hn. 3-4

5

Hp.

5

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

pp

con sord.

con sord.

gliss ad lib

p

mf

8vab throughout

8va

div a3

div a3

Score

1M21A

"A Sober Haddock"

John Williams

Flute 1-2

Flute 3

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet 1-2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-2

Trombone

Timpani

Percussion

Harp

Accordion

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

pp

1° pizz.

solotone mute

(slight "Wa")

med low temple blocks

(soft sticks)

Fl. 1-2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
Tbn.
Timp.
Perc.
Hp.
Acc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
p
p
1°
pizz.
mp
mp

14

rall.

Fl. 1-2

Fl. 3

Ob.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B. Cl. 1-2

mp

a2

Bsn. 1

mp

Bsn. 2

mp

14

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn.

14

Timp.

14

to Vibraphone

vibraphone
lots of vibrato

Perc.

p

14

not fast

Hp.

pp

pochiss.

14

Acc.

mp

14

Vln. I

pp

Vln. II

pp

tutti

arco

Vla.

pp

Vc.

pp

Cb.

mp

21

Fl. 1-2 — *legatiss.* *pp*

Fl. 3 — *legatiss.* *pp*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2 — *poco*

Bsn. 1

Bsn. 2

Hn. 1-2 — *pp*

Hn. 3-4 — *pp*

B♭ Tpt. 1-2

Tbn.

Timp. — *p* *f*

Perc.

Hp. — *p* 3 *l.v.*

Acc.

Vln. I — div a3 — *pp* — *p* *f*

Vln. II — *pp* — *p* *f*

Vla. — *pp* — *p* *f*

Vc. — *p* *f*

Cb. — *tutti* arco — *p* *f*

Score

1M21B

"Old Enemies Meet"

John Williams

With Force

Pesante

Piccolo

Flute 1-2

Oboe 1-2

a2

Oboe 3

to English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1-2

Bassoon 3

Horn 4

Horn in F 1-2

marcato

Horn in F 3-4

(Horn 4)

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Accordion

Synthesizer

Violin I

Violin II

Viola

pizz.

arco

Cello

Contrabass

Picc.
Fl. 1-2
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
ff
f
sfz
8va
stacc
English Horn
3 military drums
(snare off)
bass drum
piatti

Picc.
Fl. 1-2
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

12

a2

(Bassoon)

(bring out)

to 2 Tam Tams

high cymbal

high cymbal + tambourine

to Gran Cassa

gran cassa

ad lib.

17

Picc.
Fl. 1-2
Ob. 1-2
Ob. 3 — to Oboe
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3

17

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2 — a2
B♭ Tpt. 3
Tbn. 1-2 — drammatico
Tbn. 3
Tuba — drammatico

17

Timp.

17

Perc. 1 — 2 tam tams — -1 tam tam
Perc. 2 — damp — to Snare — snare — to High Cymbal + High Sizzle
Perc. 3 — (gc)

17

Hp.

17

Acc.

17

Synth

17

Vln. I
Vln. II
Vla.
Vc. — drammatico
Cb. — drammatico

Picc.
Fl. 1-2
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

22

to Flute
Oboe
to English Horn
pesante
to Bass Clarinet
stacc
a2
to Orchestra Bells
hi cym + hi sizzle
to Suspended Cymbal
to Medium Low Drum

Picc.
Fl. 1-2
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Acc.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

28

mp
mf
Bass Clarinet
to Eb Contrabass Clarinet
f
a2
Contrabassoon
sfzp
con sord.
sinister
open
sfz
suspended cymbal
med low drum
mf sub.
sfz mf

39

Flute

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

Bsn. 1-2

B♭ Cl.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Acc.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Eb Contrabass Clarinet

brutally

pesante

open

-1 open

ad lib.

orchestra bells

Low WWs

45

Picc.
Fl. 1-2
Ob. 1-2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
A. Sx.
Bsn. 1-2
Bsn. 3

45

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba

45

Timp.

45

Perc. 1 — *ad lib. slowly* — ***pp***
Perc. 2
Perc. 3

45

Hp. — *ad lib. slowly* — ***pp***

45

Acc.

45

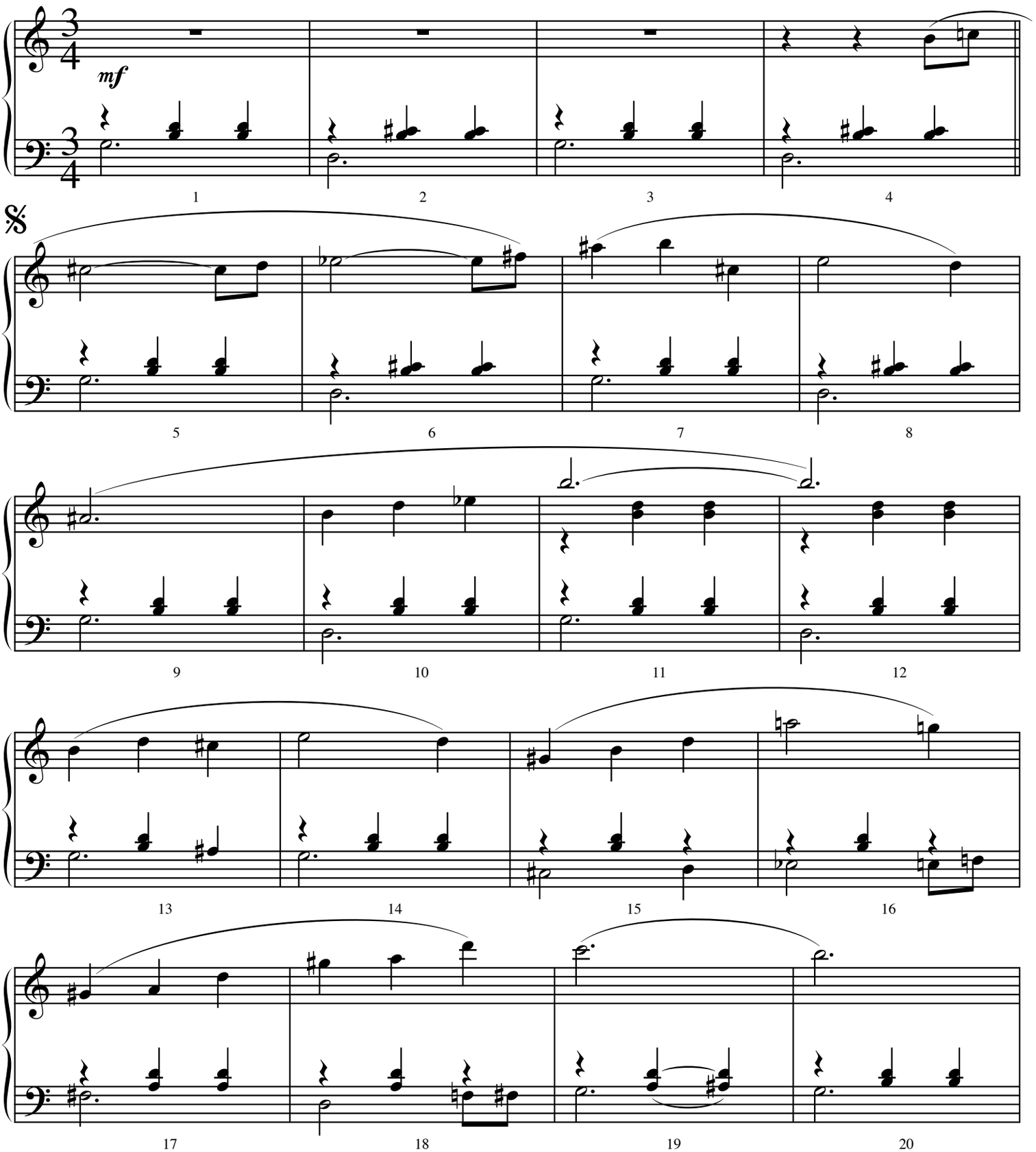
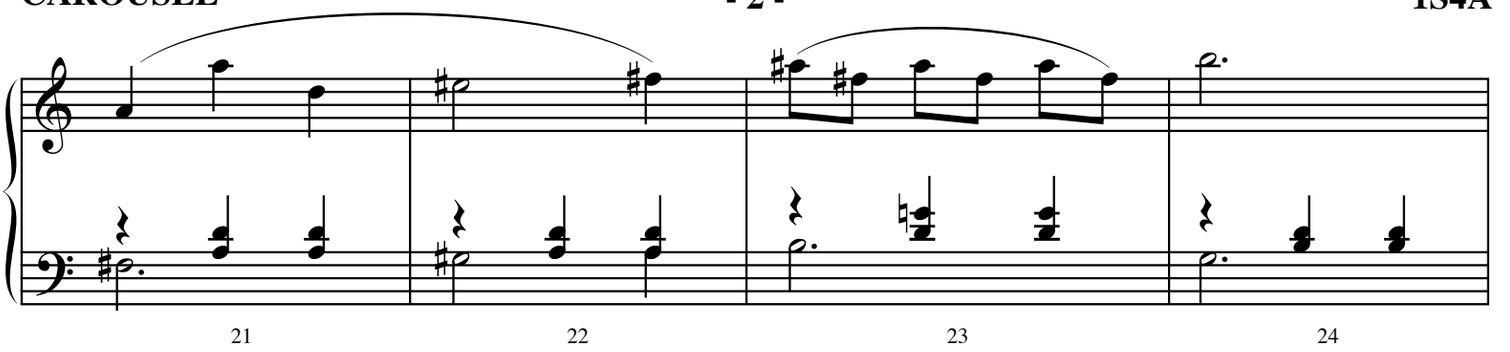
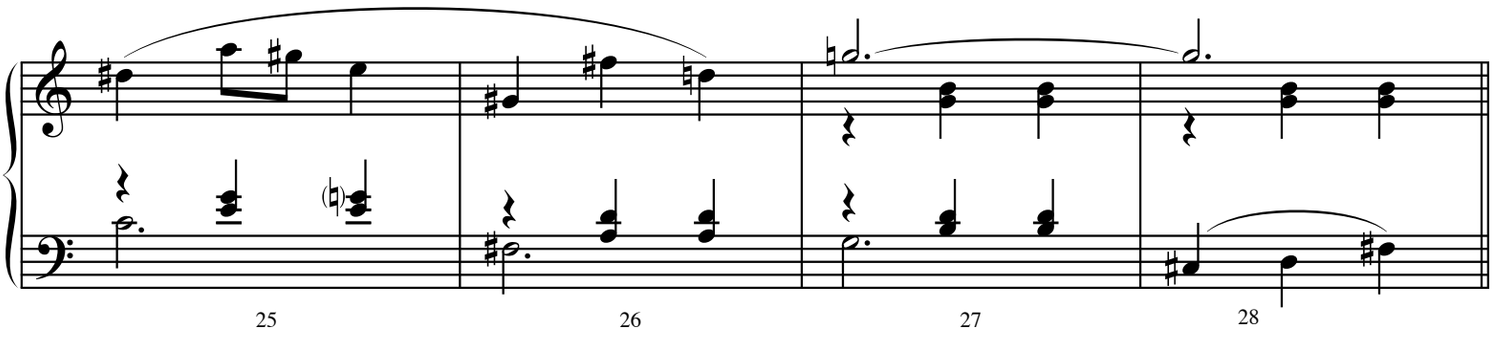
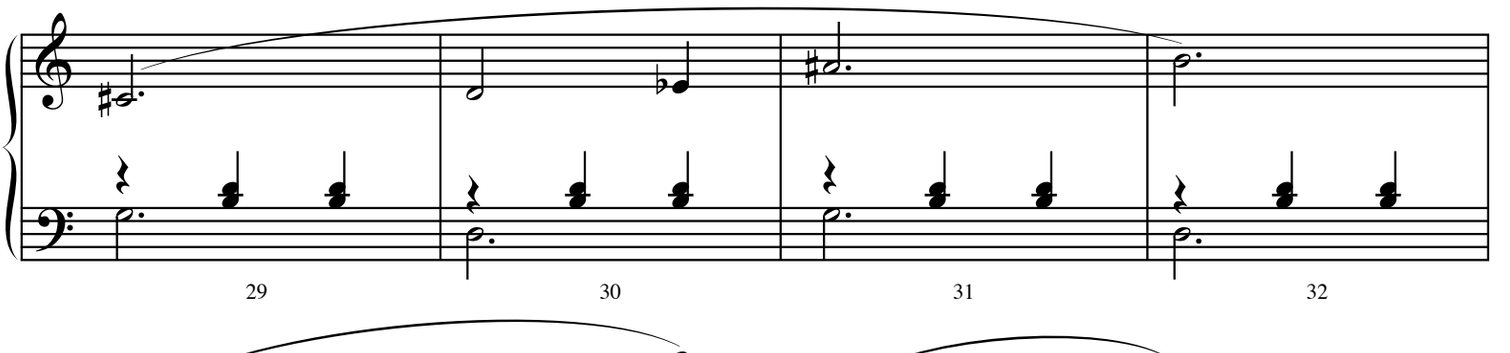
Synth

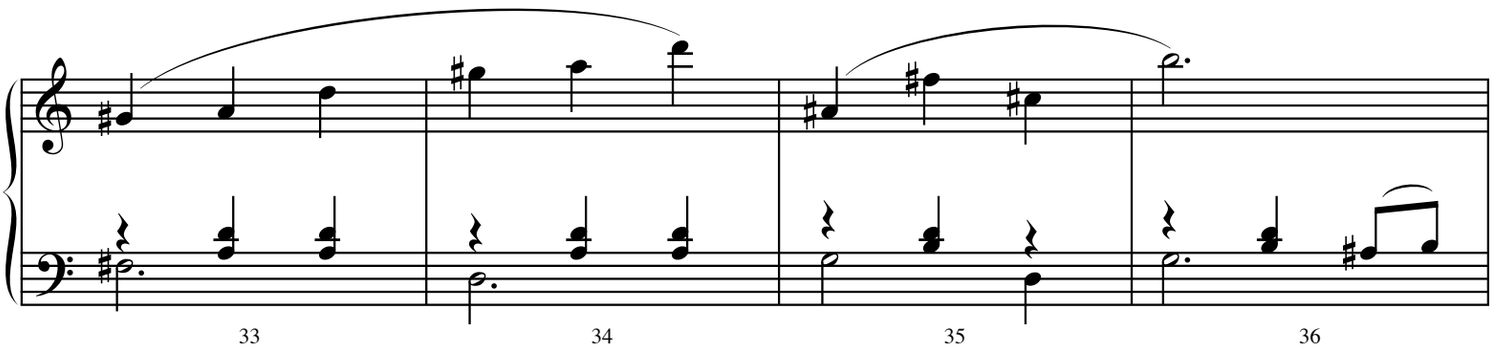
45

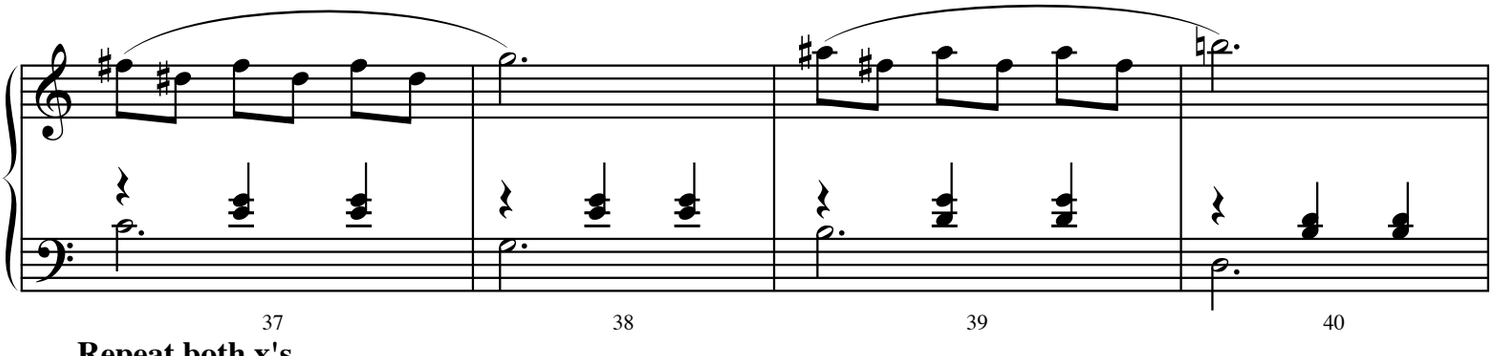
Vln. I — *mist.* — ***pp***
Vln. II — *mist.* — ***pp***
Vla. — *mist.* — ***pp***
Vc. — ***p***
Cb. — ***p***

1S4A

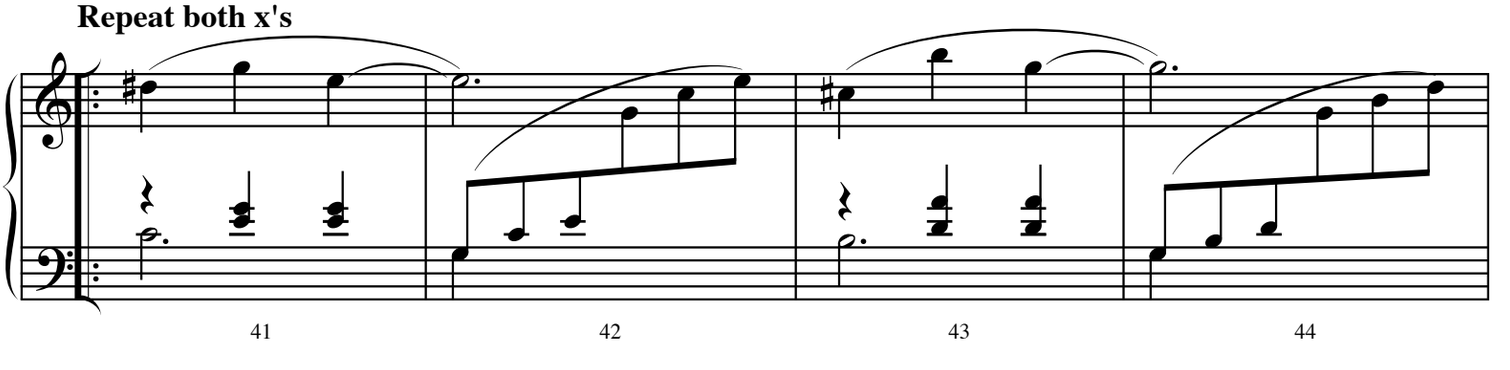
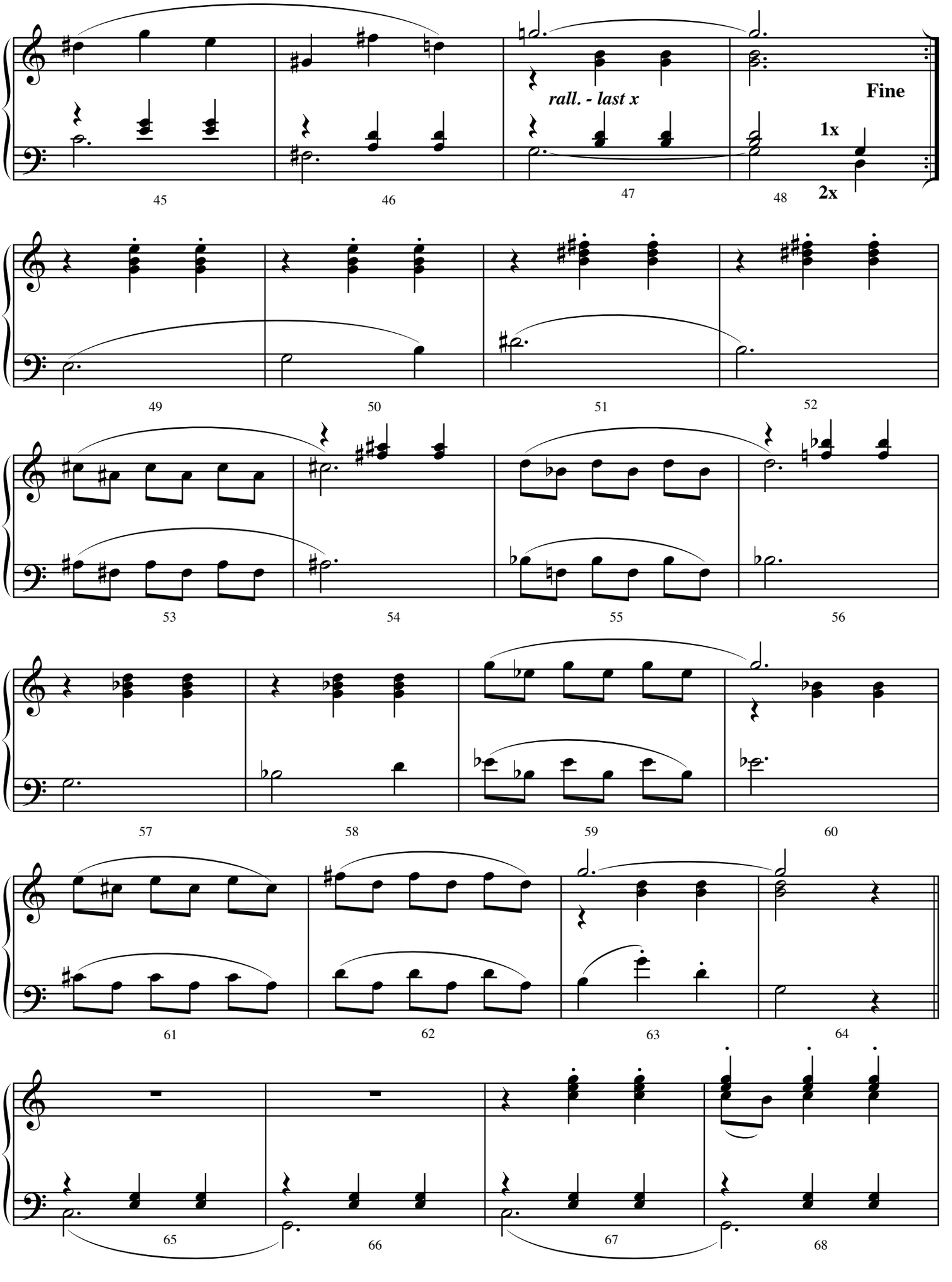
"Carousel"

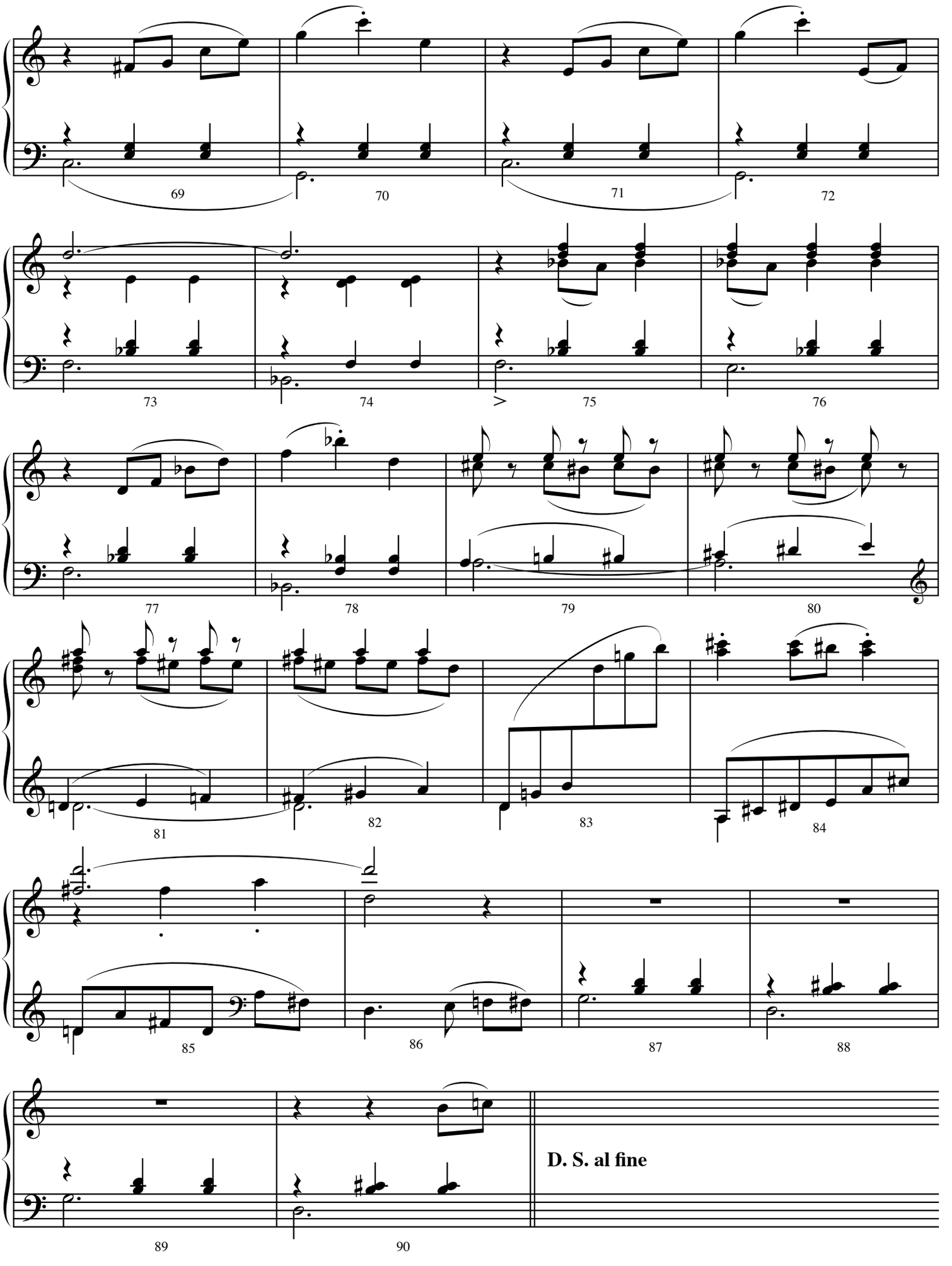
Tempo di Carnival ♩ = 160







Repeat both x's



rall. - last x
Fine
1x
2x
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68

69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
D. S. al fine

Score

1S4B

"Sur Le Boulevard"

John Williams

Waltz Sentimento ♩ = 144

Guitar

mp

Piano

RH cue throughout

mp

Musette

mp

Violin

tacet 1st time

mp

play both times

Contrabass

pizz.

mp

9

//

Gtr.

Pno.

Mus.

Vln.

Cb.

To Coda

Di Tango

1/2

arco

18

//

Gtr.

Pno.

Mus.

Vln.

Cb.

3

24

Gtr.

Pno.

Mus.

Vln.

Cb.

3

//

29

D.C. al Coda

rall.

35

rit.

Score

2M22

"Dueling Pirates"

John Williams

Energico

Flute 1-2
Flute 3
Oboe 1-2
Oboe 3
Clarinet in B♭ 1-2
Clarinet in B♭ 3
Bass Clarinet
Bb Contra Clarinet
Bass Clarinet
Bassoon 1-2
Bassoon 3
Horn in F 1-2
Horn in F 3
Trumpet in B♭ 1-2
Trumpet in B♭ 3
Trombone 1-2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Piano
Kemence
Tanbura
Synthesizer
Violin I
Violin II
Viola
Cello
Contrabass

a2
to Piccolo
to Clarinet
to Bass Clarinet
stacc.
tam tam
high metal swipe
piatti
secco
gran cassa
pizz.
arco
(spicc.)

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Kem
Tan.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
(secco piatti)
mf
(GC)
mf
sfz
sfz

14

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3

14

Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba

14

Timp.

14

Perc. 1
Perc. 2

14

Hp.

14

Pno.

14

Kem
Tan.

14

Synth

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *sfz* *sfzp* *mp* *stacc.* *attack* a2 Clarinet con sord. 1° div. a3 pizz. arco

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Kem
Tan.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

22

Piccolo

f

to Flute

Flute

(spicc.)

f

mf

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Kem
Tan.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto rall.
Slower
to Piccolo
(2 only)
to Bass Clarinet
to Bb Contra Clarinet
(piatti)
l.v.
div.

Slowly

Move

Piu Mosso

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Kem

Tan.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz non espr.

ppp

p non vib.

Bass Clarinet

pesante

Bb Contra Clarinet

to Bass Clarinet

a2

(con sord.)

con sord.

vibraphone

"cloudy"

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Kem
Tan.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

48

mp
mf
1/2
(2 only)
sfz
p
3
con sord.
a2
glockenspiel
sizzle cymbal
Flute + Horn
div. a3
div.
pp
poco

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Kem
Tan.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

58

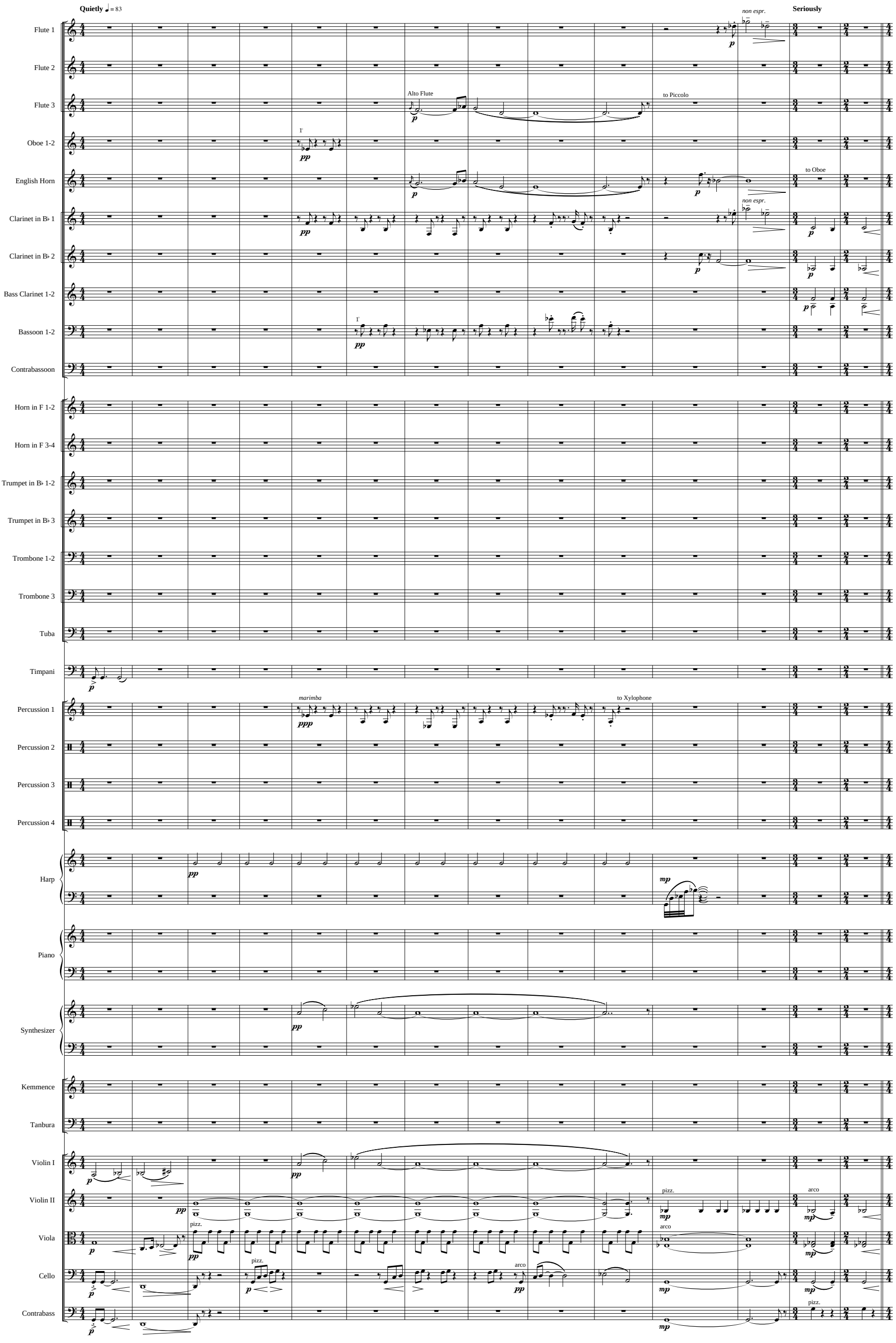
a2
Piccolo
to Clarinet
open

Score

4M22A

"Working the Puzzle and Into the Desert"

John Williams



Fl. 1
Fl. 2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Kem
Tan
Vln. I
Vln. II
Vla.
Vc.
Cb.

15

Piccolo
a2
nobly
cymbal & tambourine
large tam tam
arco

fp mp pp sim. p mf f

Majestically
Broadly
without vib.
to Piccolo
without vib.
to Alto Flute
Alto Flute
non espr.
to Piccolo
to Eb Clarinet
to Eb Contra Clarinet
a2
con sord.
non espr.
stopped
con sord.
non espr.
large piatti
to Hi & Low Drums
to Med Low Tambourine
med low tambourine
to Large Tambourine
large tambourine
low drum
to Beaded Gourd
beaded gourd
to Suspended Cymbal
pizz.
arco
pizz.

Quickly, "War-like" ♩. = 150

Fl. 1
Fl. 2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Kem
Tan
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piccolo
a2
Oboe
Eb Clarinet
Eb Contra Clarinet
sim.
to Flute
to Bb Clarinet
Bb Clarinet
open
stopped
con sord.
2. con sord.
a2 (1/2 sord)
w/ wood sticks
xylophone
to Marimba
hi & low drums
Cimbalon
arco

Fl. 1
Fl. 2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Kem
Tan
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

mf
sfz p
with a bite
f
open
con sord.
con sord
suspended cymbal
sim.
8va

Fl. 1
Fl. 2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Kem
Tan
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Kem
Tan
Vln. I
Vln. II
Vla.
Vc.
Cb.

60

to Alto Flute
Alto Flute
to Piccolo
Piccolo
to Eb Clarinet
Eb Clarinet
to Bb Clarinet
to Bass Clarinet
2° ominously
molto
1°
a2
open
warmly
to High Cymbal & Lg Tamb
high cymbal
large tambourine
to Low Sizzle
to Med Low Cymbal
to High Tambourine
high tambourine
joyously
to Low Tambourine
low tambourine
non espr.
sub.

Fl. 1
Fl. 2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Kem
Tan
Vln. I
Vln. II
Vla.
Vc.
Cb.

71

con sord.
a2
open
med low cymbal
div. a3

Score

4M22B

"Tin and Emir Exchange Legends"

John Williams

Piccolo

Flute 1

Flute 2

English Horn

Clarinet in B♭ 1-2

Eb Contra Clarinet 1-2

Alto Sax.

Bassoon

Horn in F

Harp

let all ring

trill ad lib.

Kemence

Tanbura

Cymbalon

Synthesizer

Violin I

Violin II

Viola

1/2 trem.

tutti ord.

Cello

Double Bass

Picc.
Fl. 1
Fl. 2
E. Hn.
B♭ Cl. 1-2
Eb Cb. Cl.
A. Sx.
Bsn.
Hn.
Hp.
Kem
Tan
Synth
Vln. I
Vln. II
Vla.
Vc.
D.B.

Alto Flute
"distant"
poco
a2
soft sord.
p
pp

15

Picc.

Fl. 1 — to Flute — Flute — pp

Fl. 2 — pp — pp

E. Hn. — pp

B♭ Cl. 1-2 — pp — pp

Eb Cb. Cl. — mp

A. Sx.

Bsn.

15

Hn.

15

Hp. — p — p

15

Kem

Tan

15

Synth

15

Vln. I — mppp

Vln. II — non espr. — p

Vla. — p non espr.

Vc. — pizz. pp — arco p simply — pizz. stealthily p>

D.B. — pizz. pp — stealthily p>

Score

4M22C

"That's My Ship"

John Williams

Ominously

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn 1-2

Horn 3-4

Percussion

Harp

Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass

non espr.

non vib.

a2

Vibraphone

l.v.

mist.

slowing to.....still...

poco

Score

4M23A

"We're Being Followed"

John Williams

Threateningly

Vaudeville in "4"

Flute

English Horn

Clarinet in B♭ 1-2

breezily

mp

Clarinet in B♭ 3

Eb Contrabass Clarinet

p

Alto Sax.

Bassoon 1-2

Bassoon 3

Horn 1-2

a2

con sord.

fp

Horn 3-4

Trombone 1-2

Solotone Mute

mp

Trombone 3

Timpani

p

Harp

sfz

Piano

p

Accordion

Violin I

Violin II

Viola

Cello

mp

sfz

Contrabass

mp

sfz

pizz.

p

10

Alto Flute

Fl.

E. Hn.

B♭ Cl. 1-2

B♭ Cl. 3

Cb. Cl.

A. Sx.

Bsn. 1-2

Bsn. 3

p

10

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

10

Timp.

10

Hp.

10

Pno.

10

Acc.

p

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

18

Fl.

mist.

p

E. Hn.

mist.

p

B♭ Cl. 1-2

1° non espr.

p

B♭ Cl. 3

Bass Clarinet

pp

Cb. Cl.

pp

A. Sx.

mist.

p

Bsn. 1-2

Bsn. 3

18

Hn. 1-2

-1

p

mist. no vib.

Hn. 3-4

Tbn. 1-2

con sord.

p

Tbn. 3

con sord.

p

18

Timp.

18

Hp.

p

mist.

18

Pno.

18

Acc.

18

Vln. I

pp

Vln. II

pp

p

Vla.

p

div. a4

Vc.

pp

p

div. a4

Cb.

arco

pp

p

Score

4M23B

"The Milanese Nightingale"

John Williams

Sentimentale

Flute 1-2

Flute 3

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Clarinet in B♭ 4

Bassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Trombone 1-2

Trombone 3

Drum Set

Guitar

Piano

Musette

Harp

Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass

1°

Div.

pizz.

arco

(1°)

Tempo de "Boulevard"

Fl. 1-2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B♭ Cl. 4 — to Bass Clarinet
Bsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2 — Cup Mute
B♭ Tpt. 3 — Cup Mute
Tbn. 1-2 — Solotone Mute
Tbn. 3 — Solotone Mute
D. S. — "Old Style"
Gtr. — B♭ B♭+ B♭ F♯m7 B♭6 Gm G♭+ B♭ B♭6 C9 B9 C9 B9 C9 Cm G+ — *lightly*
Pno.
Mstte
Hp.
Synth
Vln. I — Tutti
Vln. II
Vla. — Div.
Vc.
Cb. — pizz.

Salon Waltz

18

Fl. 1-2

Fl. 3

Ob.

B♭ Cl. 1

"drag"

B♭ Cl. 2-3

B♭ Cl. 4

Bsn.

rall.

18

Hn. 1-2

Hn. 3-4

"drag"

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

"drag"

Tbn. 3

"drag"

18

D. S.

18

Cm Cm6 E♭sus4 E♭m E♭m/A♭

Gtr.

18

Pno.

18

"drag"

Mstte

18

Hp.

18

Synth

18

Vln. I

Vln. II

Vla.

Vc.

"drag"

Cb.

1°

mf

mp

Div.

p

(1°)

arco

(1°) pizz.

p

18

mp

p

Lightly

27

Fl. 1-2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Cl. 4

Bsn.

1

mp

p

Bass Clarinet

p

mp

p

27

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

a2

mp

a2

mp

27

D. S.

27

Gtr.

27

Pno.

27

Mstte

27

Hp.

mp

27

Synth

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Div.

Tutti

mp

mp

poco

poco

40

1.

2.

Fl. 1-2

mp

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Cl. 4

Bsn.

40

con sord.

Hn. 1-2

mp

con sord.

Hn. 3-4

mp

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

40

D. S.

40

Gtr.

40

Pno.

40

Mstte

40

Hp.

mp

40

p

Synth

40

Vln. I

pp

Vln. II

pp

Vla.

Vc.

mp

arco

Cb.

mp

Score

4M24A

"Yes or Gu-No"

John Williams

Quickly

brillante

Flute 1-2

Flute 3

Oboe 1-2

English Horn

Clarinet in B♭ 1-2

Bass Clarinet
stacc.

to Clarinet

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1-2

con sord.

Horn 1-2

Horn 3-4

Trumpet in B♭ 1-2

con sord.

TACET

Trumpet in B♭ 3

con sord.

Trombone 1-2

con sord.

Trombone 3

Tuba

Timpani

marimba

to Triangle

Percussion 1

glockenspiel

to Med Hi Cymbal

Percussion 2

Harp

Synthesizer

Violin I

Violin II

Viola

pizz.

Cello

pizz.

Contrabass

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
open
con sord.
open
a2
med hi cymbal
to Glockenspiel
mf
ff
ff
arco
pizz.
arco
pizz.
arco
f
arco
pizz.
arco

14

Fl. 1-2 — a2 — *f*

Fl. 3 — *f*

Ob. 1-2 — a2 — *mf*

E. Hn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

14

Hn. 1-2 — *with menace* — *mf*

Hn. 3-4 — *with menace* — *mf*

B♭ Tpt. 1-2 — a2 — *mf*

B♭ Tpt. 3

Tbn. 1-2 — *mf* *p*

Tbn. 3 — *mf* *p*

Tuba

14

Timp.

14

Perc. 1 — *triangle* — *f* — to Marimba — *feroce* — *f*

Perc. 2 — *glockenspiel* — *f* — to Med Cymbal

14

Hp.

14

Synth — *f* — *f*

14

Vln. I

Vln. II — *fp*

Vla. — *fp* — *f*

Vc. — pizz. — *fp*

Cb. — pizz.

24

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2

f sfz
8va
to Piccolo
a2

24

con sord.
Hn. 1-2
Hn. 3-4
mf
B♭ Tpt. 1-2
B♭ Tpt. 3
a2
Tbn. 1-2
Tbn. 3
Tuba
Timp.

24

to Hi Cymbal
Perc. 1
Perc. 2
hi cymbal
med cymbal
ff
marimba
p
to Bass Drum
8va

24

Hp.
f sfz
p secco

24

Synth
p

24

Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

37

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
div.
p
pizz.
p

47

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piccolo
to Triangle
div.
arco
arco

58

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

to Flute
to Xylophone
a2
serio
triangle
bass drum
xylophone
with force

68

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Synth
Synth Celeste
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

mf *sfz*

Score

4M24B

"The Falcon and the Flood"

John Williams

Forcefully

Flute 1-2
Flute 3
Oboe 1-2
Oboe 3
Clarinet in B♭ 1-2
Clarinet in B♭ 3
Bass Clarinet
Bassoon 1-2
Bassoon 3
Horn 1-2
Horn 3-4
Trumpet in B♭ 1-2
Trumpet in B♭ 3
Trombone 1-2
Trombone 3-4
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano
Synthesizer
Violin I
Violin II
Viola
Cello
Contrabass

a2

suspended cymbal

To Xylophone

drum, snare drum, field drum

piatti

bass drum

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

10

mf
f
ff
sfz
mp

-1

to Piccolo

boldly

con sord.

open

a2

xylophone

marimba

glockenspiel

to Triangle

pizz.

arco

div. a3

19

Fl. 1-2
mf
non vib

Fl. 3

Ob. 1-2
mf
non vib
mf

Ob. 3

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

19

Hn. 1-2
f

Hn. 3-4
f

B♭ Tpt. 1-2
-1
mf
a2

B♭ Tpt. 3
mf

Tbn. 1-2
mf

Tbn. 3-4
sfz

Tuba
f

19

Timp.
f

19

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

Hp.
stacc.

19

Pno.

19

Synth

19

Vln. I
mf
f

Vln. II
mf
f

Vla.
mf

Vc.
pizz.

Cb.
pizz.
arco

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

27

a2

Piccolo

f *sfz*

marcatiss.

(xylo)

to Suspended Cymbal

suspended cymbal

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

non vib
marcatiss.
brillante
a2
a3
pizz.

39

Fl. 1-2

Fl. 3

Flute

Ob. 1-2

Ob. 3

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

sfz

1/2

wt

a2

div. a3

arco

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

brillante
(piatti)
(BD)
spicc.

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

52

a2

Piccolo

(sus cym)

triangle

to Med Sus Cymbal

(piatti)

(BD)

(flutter)

Flute

pizz.

arco

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

68

to Piccolo

Piccolo

-1

a2

(sus cym)

mf

f

pizz.

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

long fall
to Flute
a2
arco
arco

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

80

sfz
f
mf
pizz.

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

89
-1
f
a2
arco

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

101

a2

med sus cymbal

4S23D

Score

"Cavatina - Rossini"

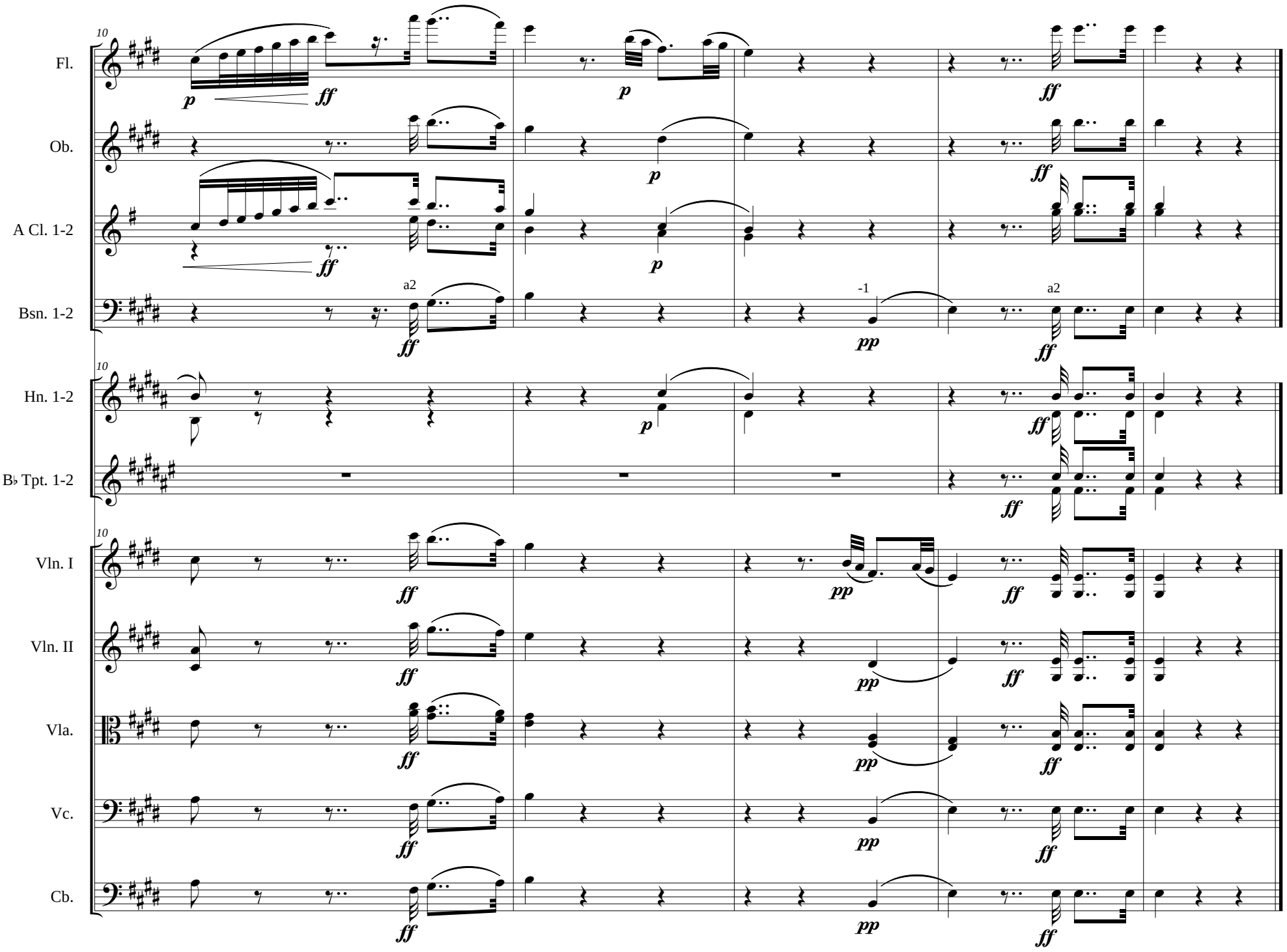
Andante

Flute
Oboe
Clarinet in A 1-2
Bassoon 1-2
Horn in F 1-2
Trumpet in B♭ 1-2
Violin I
Violin II
Viola
Cello
Contrabass

a2

sotto voce

7

Fl.
Ob.
A Cl. 1-2
Bsn. 1-2
Hn. 1-2
B♭ Tpt. 1-2
Vln. I
Vln. II
Vla.
Vc.
Cb.

10
Fl.
Ob.
A Cl. 1-2
Bsn. 1-2
Hn. 1-2
B♭ Tpt. 1-2
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
-1
p
ff
pp

Score

5M25A

"Haddock's Nobility"

John Williams

Simply

Flute 1-2
Flute 3
Oboe 1-2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Eb Contrabass Clarinet
Bassoon 1-2
Bassoon 3
Horn 1-2
Horn 3-4
Trumpet in B♭ 1-2
Trumpet in B♭ 3
Trombone 1-2
Trombone 3
Timpani
Percussion 1
Percussion 2
Harp
Piano
Synthesizer
Violin I
Violin II
Viola
Cello
Contrabass

a2 *nobly*
mp
nobly
mp
nobly
mp
Bass Clarinet
mp
Eb Contra Clarinet
mp
mp
warmly
mp
warmly
mp
1° *noble and simple*
mp
a2
mp
a2
mp
cymbal + tam tam
p
mf
Synth Celeste
mp *nobly*
p
pp
warmly
mp
warmly
mp
p
pp
mp
pizz.
mp

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Eb Cb. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

13
to Alto Flute
Alto Flute
mp
sinister
mf
to Clarinet
Clarinet
to Bass Clarinet
Bass Clarinet
-1
2˙ sinister
con sord.
2˙
a2
sfz
chimes
to Vibraphone
to Low Cymbal
low cymbal
non espr.
p
pizz.
arco

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Eb Cb. Cl.
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

21

to Flute
a2
-1
non espr.
pesante
vibraphone with old time vibrato
arco

Score

5M25B

"Raising the Rolls"

John Williams

Jauntily

Flute 1-2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet 1-2

mf

Baritone Sax.

mf

Bassoon 1-2

Horn 1-2

Horn 3

Trumpet in B♭ 1-2

Trombone 1

Timpani

Harp

Piano

mf

Accordion

Harpsichord

Synthesizer 1

mp

Synth Piano

Synthesizer 2

mf

Violin I

Violin II

Viola

Cello

Contrabass

Fl. 1-2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
B. Sx.
Bsn. 1-2
Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
Tbn. 1
Timp.
Hp.
Pno.
Acc.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

7

2

p

mp

mf

mp

pizz.

mp

Fl. 1-2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
B. Sx.
Bsn. 1-2
Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
Tbn. 1
Timp.
Hp.
Pno.
Acc.
Synth 1
Synth 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

a2

mp

p

Solotone Mute

1° pizz.

25

Fl. 1-2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 1-2
B. Sx.
Bsn. 1-2

-1

mp

p

25

Hn. 1-2
Hn. 3
B♭ Tpt. 1-2
Tbn. 1
Timp.

con sord.

p

mp

25

Hp.

25

Pno.

25

Acc.

mp

25

Synth 1

25

Synth 2

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

p

pizz.

p

pizz.

p

tutti

p

33

Fl. 1-2 — a2 *leg.* — *p* — *mp* — *f*

Ob. — *mp* — *f*

E. Hn. — *leg.* — *p* — *f*

B♭ Cl. 1 — *p* — *f*

B♭ Cl. 2 — *mp* — *f*

B. Cl. 1-2 — *p* — *f*

B. Sx.

Bsn. 1-2 — *mp* — *f*

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

Tbn. 1

Timp. — *mp* — *mf*

Hp.

Pno.

Acc.

Synth 1

Synth 2

Vln. I — *mp* — *f*

Vln. II — arco — *mp* — *f*

Vla. — arco — *f*

Vc. — arco — *mp* — *f*

Cb. — arco — *mp* — *f*

Score

5M26B

"Crane Fight"

John Williams

Pesante

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Synthesizer

sfz *ff* *marcato* *piatti* *secco* *bass drum* *3 drums (heavy, med, low)* to Marimba *fff* *sim.*

5

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Synth

marimba *mf* *sfz*

Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Synth
sfz
to Xylophone
8vb

17

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Synth

to Low Cymbal

low cymbal

26

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Synth

30

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Synth

piatti *low cymbal* *piatti*

tam tam *bd*

3 drums

35

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Synth

Score

5M28

"Marlinspike Hall"

John Williams

Flute 1-2
Flute 3
Clarinet in B♭ 1-2
Bass Clarinet
Eb Contrabass Clarinet
Bassoon
Horn 1-2
Horn 3
Trombone 1-2
Trombone 3
Harp
Piano
Synthesizer
Violin I
Violin II
Viola
Cello
Contrabass

1° Alto Flute
to Flute
p
pochiss.
1°
leg.
mp
1°
p
pochiss.
leg.
mp
mp
3
Harpsichord
courtly
mp
tr
tr1/2
mist.
pp
ppp
mist.
pp
ppp
mist.
pp
ppp
warmly
p
warmly
p
warmly
p

10

Fl. 1-2 — a2 — p — to Alto Flute

Fl. 3 — p — to Piccolo — Piccolo — pp — non vib. — n.

B♭ Cl. 1-2 — f

B. Cl. — p — mist. 5

Eb Cb. Cl.

Bsn.

10

Hn. 1-2 — a2 con sord. — p — pp

Hn. 3 — con sord. — p

Tbn. 1-2 — 1c — pp

Tbn. 3

10

Hp. — p

10

Pno. — pp lowest cluster — Ped. — 8vb

10

Synth — Strings — pp

10

Vln. I — p — pp non espr.

Vln. II — p — pp non espr.

Vla. — 1c — pp — 5 — pp

Vc. — div. a4 — pp

Cb. — div. a3 — pp

18

Fl. 1-2

Alto Flute

pp

Fl. 3

B♭ Cl. 1-2

pp

B. Cl.

pulsing

p

p

Eb Cb. Cl.

pulsing

p

p

Bsn.

pulsing

p

18

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

18

Hp.

p

mp

6

18

Pno.

18

Synth

18

Vln. I

non espr.

pp

pizz.

p

Vln. II

pizz.

p

Vla.

tutti

p

Vc.

p

Cb.

pizz.

p

25

to Flute

-1

Fl. 1-2

Fl. 3

B♭ Cl. 1-2

B. Cl.

Eb Cb. Cl.

Bsn.

25

Hn. 1-2

Hn. 3

con sord.

Tbn. 1-2

con sord.

Tbn. 3

25

Hp.

25

Pno.

Celeste

25

Synth

arco

25

Vln. I

arco

Vln. II

Vla.

Vc.

Cb.

Score

5M31

"To Be Continued"

John Williams

Mysterioso

Flute 1-2

Flute 3

Oboe 1-2

p

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Eb Contrabass Clarinet 1

Eb Contrabass Clarinet 2

Bassoon 1-2

Bassoon 3

Horn 1-2

Horn 3-4

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Trombone 1-2

Trombone 3-4

Tuba

Timpani

Percussion

Harp

slowly

p

Piano

Synthesizer

Violin I

pp

Violin II

pp

Viola

pp

Cello

pizz.

pp

Contrabass

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Cb. Cl. 1
Cb. Cl. 2
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

5

a2

pp

Alto Flute

pp

1˚ nobly

mp

3

p poco

6

p

l.v.

6

p

mp

pp

ppp

ppp

ppp

arco

p

poco

pp

14

poco rall.

Fl. 1-2
mp poco

Fl. 3
mp poco mp

Ob. 1-2

E. Hn.

B♭ Cl. 1
mp poco mp

B♭ Cl. 2
mp

Cb. Cl. 1
mp poco

Cb. Cl. 2
mp poco mp

Bsn. 1-2
warmly
mp

Bsn. 3
warmly
mp

14

Hn. 1-2
a2
mp

Hn. 3-4
a2
mp

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3-4

Tuba

14

Timp.

14

Perc.

14

Hp.
6
p

14

Pno.

14

Synth
mp poco
Ethnic Strings
mp
3

14

Vln. I
pp mf
ppp

Vln. II
pp mf

Vla.
non vib.
p

Vc.
mp mf
gently
p

Cb.
pizz.
arco
mf
pp

Tempo ♩. = 54

25

Fl. 1-2

Fl. 3

to Piccolo

Ob. 1-2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Cb. Cl. 1

Cb. Cl. 2

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc.

vibraphone

to Suspended Cymbal

Hp.

l.v.

Pno.

Synth

Celeste

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Cb. Cl. 1
Cb. Cl. 2
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

36

a2

-1

p

arco

pizz.

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Cb. Cl. 1
Cb. Cl. 2
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

to Bass Clinet
Bass Clarinet
2°
a2

Fl. 1-2
Fl. 3
Piccolo
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
cresc.
Cb. Cl. 1
Cb. Cl. 2
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
a2
B♭ Tpt. 1-2
B♭ Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
suspended cymbal
Hp.
Pno.
Harp
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.